

Double V Campaign Classwork: February 21, 2018

- Part I---10mins: Each group is responsible for completing 4 of the tasks below. Of the 4, you **MUST** include #1 or #2. I encourage you to decide who will be responsible for what. Everyone is responsible for providing his/her own written responses.
- Part II---7mins: Discuss your findings with your group. As a group decide whether or not you would encourage African Americans to embrace the Double V Campaign or suggest they protest participation in World War II.
- Part III—8mins: Prepare a campaign poster identifying your group's position and an oral response supporting your campaign.
 1. Pittsburgh Courier: http://www.pbs.org/blackpress/news_bios/courier.html
 - a. When was the Pittsburgh Courier founded? Who were its three main editors? Who were some of its famous writers?
 - b. List at least five things the Courier wanted to improve about black life in America in the 1930s and 1940s.
 - c. Which goal do you think deserved the most effort and attention, and why?
 - d. What was the Double V campaign?
 - e. List at least four tactics used by the Pittsburgh Courier to fight for the rights of African Americans.
 - f. In your opinion, which of these tactics was likely to be most effective, and why?
 - g. How did the Pittsburgh Courier impact America's media and political process?
 2. Double V Campaign is Treason: <http://www.srvhs.org/Staff/teachers/ehamilton/US%20Pages/Readings/Double%20V%20Campaign%20Readings.pdf>
 - a. Who thought up the idea for the Double V campaign?
 - b. What did the symbol of the Double V stand for?
 - c. List at least four of the ways the campaign was publicized.
 - d. In your opinion, which of these approaches was likely to be most effective, and why?
 - e. What injustices did the Double V campaign bring to light during World War II?
 - f. What did the Double V campaign accomplish?
 - g. Why did J. Edgar Hoover call the Double V campaign an act of treason?
 - h. Do you think the Double V campaign was treasonous? Why or why not?
 3. Civil Rights for Minorities: http://www.livinghistoryfarm.org/farminginthe40s/life_18.html (Must have headphones)
 - a. How did the Double V campaign impact pop culture?
 - b. Listen to at least 3 songs. Identify tone, theme, purpose and common trends.
 4. Mobile Shipyard: https://www.pbs.org/thewar/detail_5381.htm (must have headphones)
 - a. What new information did you learn from the video?
 - b. What were some evidence of discrimination shared in the video?
 - c. Would the video be a good example for reason's to support the Double V Campaign?
 - d. What's the significance of the video?
 - e. What would you like to share with your class?
 5. African American Troop Training: https://www.pbs.org/thewar/detail_5373.htm (Must have headphones)
 - a. What new information did you learn from the video?
 - b. What were some evidence of discrimination shared in the video?
 - c. Would the video be a good example for reason's to support the Double V Campaign?
 - d. What's the significance of the video?
 - e. What would you like to share with your class?

Make sure you write your name on your written work. All group members' name should be on campaign poster.