

Harlem Renaissance Project

Bailey's US History

Due: 2/14/2018 @ 9:00a.m.

This project is designed to enhance your understanding and appreciation of the Harlem Renaissance. This is a creative project that may be completed either solo or as partners. If you choose to complete the project with another person, please consider your partner's work ethic, willingness to do work outside of school, and his/her concern for a good grade. A pair of students working together will receive the same exact grade.

This project is due on: **Wednesday, February 14th**

Choose your preferred option.

Option A: Art by Black Artists – Research the creations of at least 5 Black Artists (sculptors, painters, architects, etc.) during the Harlem Renaissance. Gather a minimum of 10 examples and pictures of these works and information regarding both the artist and his/her art: Was the artist successful? Was the work well received by the public? What was the subject of the work? Where did he/she create the work of art? These questions are to guide you, and should not be considered a complete list. Create a portfolio, Prezi, slide show, a PowerPoint presentation, a Sway or some other series of digital visual aids with examples and explanations of the artist and his/her works.

Option B: Black films during Harlem Renaissance - Research films that were created by black artists. Compile an annotated list of and reviews for at least 5 Black films. Consider the following questions: Who financed the films? How were the films received by the general public? Who was the intended audience for these films? What were the films about? Who acted in them? Who wrote the scripts? These questions are to guide you, and should not be considered a complete list. Create a digital presentation (portfolio/Prezi/PowerPoint/Sway) that provides the audience with an insight into Black films during this period.

Option C: Harlem during the Harlem Renaissance - Create a two-character play set in the Cotton Club (with specific historical references) that demonstrates the culture and socio-economic climate of the day. The play should provide specific references to the clothing styles, music, artists and their performances, and the interior/exterior features of the Cotton Club. In addition, the play should last a minimum of five minutes and include at least two props. You will record your reenactment and post presentation.

Option D: The Blues and Jazz Music – Research and create a playlist of 5 artists reflecting the Blues and Jazz music created during the Harlem Renaissance. Consider the artists' lives and successes/failures, their intended audience, and the content of the music. Prepare a presentation that should include the ability to listen to 10 examples of the music and an examination of the lyrics. Make sure your samples are assessable on the Fulton County network. You will create a digital presentation providing music samples and information about the artists.

Projects will be uploaded to Google Classroom and posted on padlet:

<https://padlet.com/aliciasimsbailey/uk6b579kxc5h> (PW: Harlem)

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Rubric for Option A: Art by Black Artists

Points

25	5 Black Artists (sculptors, painters, architects, etc.) during the Harlem Renaissance.
50	10 examples and pictures of these works
25	information regarding the life of the artist
25	information regarding the works by the artist
20	Presentation: neat, free from errors, no more than 7 bullets and 7 words per bullet per slide, an image per slide, student's voice is clear, pronounces all words correctly
<i>Total</i>	
145	

Rubric for Option B: Black films during Harlem Renaissance

Points

25	5 Black films made during the Harlem Renaissance (film poster included)
50	an annotated list (including a summary, cast list, script writer, director, producer, and reviews)
50	Reaction/audience opinion of the film (impact of the film on community and industry)
20	Presentation: neat, free from errors, no more than 7 bullets and 7 words per bullet per slide, an image per slide, student's voice is clear, pronounces all words correctly
<i>Total</i>	
145	

Rubric for Option C: Harlem during the Harlem Renaissance

Points

10	a two-character play
25	written script – typed
100	specific references to the clothing styles, music, artists and their performances, and the interior/exterior features of the Cotton Club, a minimum of five minutes, include at least two props, true simulation of an experience (or possible encounter)
20	Performance: well-rehearsed, sound appropriate, link to typed script
<i>Total</i>	
145	

Rubric for Option D: The Blues and Jazz Music

Points

50	a playlist of 10 pieces of music
25	5 musicians (2 Blues; 2 Jazz minimum)
50	information on the artists' lives and successes/failures, their intended audience, sample and the content of the music.
20	Presentation: neat, free from errors, no more than 7 bullets and 7 words per bullet per slide, an image per slide, student's voice is clear, pronounces all words correctly
<i>Total</i>	
145	

You are required to view and comment on 3 (5pts each) other presentations. They do not have to be from your class period. Comments are required by end of your class period on 02/14.

Total: 160pts