

<p>1. Essential Question(s) and Standards</p> <ul style="list-style-type: none"> <i>i. How can the credibility of the performed readings, songs, and poetry be evaluated?</i> <i>ii. How does the central idea of the information presented bring clarity to its' content and purpose?</i> <i>iii. How can presenting information orally form a better understanding and appreciation of the content?</i>
<p>2. Learning Target(s)</p> <p>What will students know & be able to do as a result of this lesson?</p> <p>SSUSH 16D</p> <p>Discuss modern forms of cultural expression and the impact it has on America's society.</p> <p>CCSS.ELA-LITERACY.SL.9-10.2</p> <p>Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.</p> <p>CCSS.ELA-LITERACY.RL.9-10.2</p> <p>Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p>CCSS.ELA-LITERACY.SL.9-10.4</p> <p>Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.</p>
<p>3. Activities/Tasks</p> <p>What learning experiences will students engage in? How will these learning experiences or student products be formative assessment opportunities?</p> <ul style="list-style-type: none"> a. Students listen to performances (music) and apply one or more of the standards listed above. b. Students can make or research their own poems, songs or visual display that supports bridging gaps between cultural divides. c. Students will evaluate and analyze the meaning and purposes of various poems and/or musical genres. d. Questions to consider: <ul style="list-style-type: none"> 1. How do music and other forms of artistic expression bridge cultural divides? 2. What type of impact did music have on the U.S. after WWI? Civil Rights Movement? Turn of the 21st Century? 3. Think about your favorite genre; what personal impact does it have? Do you think it serves as a forum to foster and celebrate diversity? How/Why? 4. If you can meet an artist, past or present, who would it be? Why? What would be a question you would ask?
<p>4. Differentiation</p> <p>How will you differentiate based on students' needs and individual learning differences? Please provide a brief explanation.</p> <ul style="list-style-type: none"> a. Students will have opportunities to speak openly in whole-group or small-group discussions. b. Students will have opportunities to make presentations. c. Students will determine how they want to demonstrate mastery of their learning experience.

