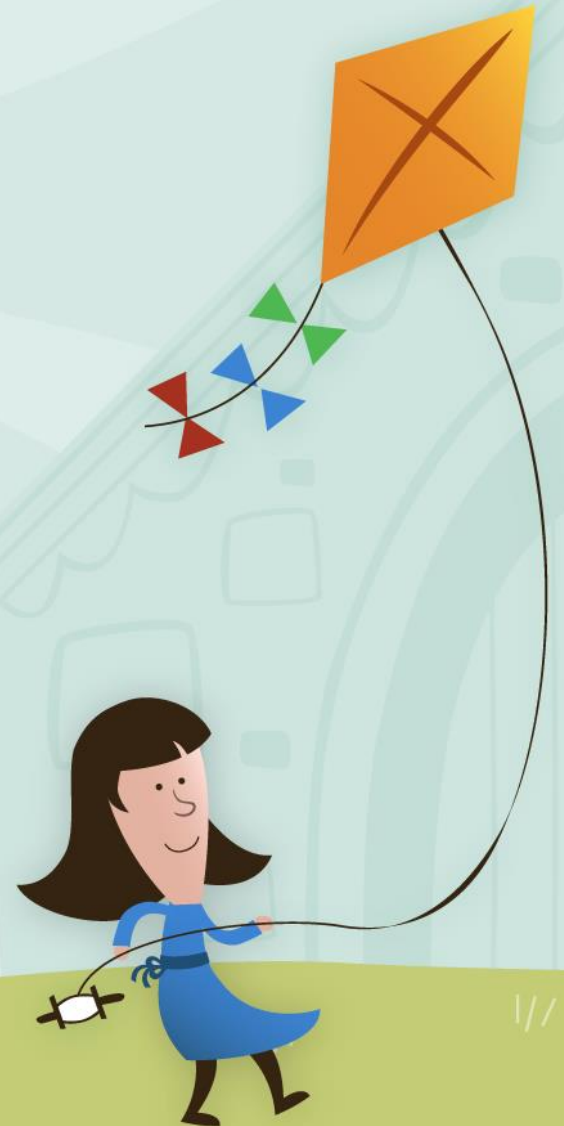


My Little History Book

Becoming a Historian





What story would you write to prevent or promote its REPEAT?



What is the overarching message of the song?



Classwork:

- Fold your little book
- Consider:
 - *How can I best represent the significance of issue?—**Cover Page***
 - *What information is needed to provide clear understanding of the significance of issue?*
 - *What additional images can be use to add value to the retelling of the story?*
 - *How is this story relevant to my life today?*



Today's Expectations:

1. Pick a topic
2. Begin research on topic
 - Who, What, When, Where, How/Why?
 - Today's Relevance- *Why should we aim to avoid repeating? Or Why should we create opportunities to repeat?*
 - Start working on your book



Final Product

1. Cover Page with an hand drawn Illustration 5pts
2. At least 5 additional hand drawn illustrations to engage your reader 20pts
3. 6 pages of content that addresses 65pts
 - Who (those involved: victims, participants, etc.)
 - What (caused it /were the impacts)
 - When (time period and length of impact)
 - Where (areas where it started, ended)
 - How/Why (significance: Ask yourself : *Why important enough to include in song?*)
 - Today's Relevance (3 reason's to repeat or prevent) 15pts
4. The song ends with 1989. Create 4 more verses using at least 20 incidents that occurred after 1989. Lyrics should keep the same tempo as in the original song. 10pts

Write your new verses on the outside of the back page
of your book: ***UNDERLINE the INCIDENTS***



Schedule Your Appointments

Before you take your seat:

1. Pick up an appointment sheet (back tables)
2. Identify 3 people you would like to interview for 7 mins (they must agree to give you that appointment slot by writing their name on Author line)
3. Sit with your first selection



Seven Minute Interviews



- Read their book
- Ask at least 1 question (write their response on the back of your paper)
- Reflect and document what you learned
- ***After all interviews, rate each author's book on total presentation, content and relevance to today!***
(Only **ONE** 5-10 per interview sheet)



Debriefing



1. What was the most interesting story did you read?
2. Why did you make the selection?
3. Do you agree with the relevance of the story's impact on life today? Explain.

