

## Unit 6: The Emergence of Modern America

<b>Mon 1/08</b>	<b>Tues 1/09</b>	<b>Wed 1/10</b>	<b>Thurs 1/11</b>	<b>Fri 1/12</b>
<b>CW#1</b> Ch. 17 Progressive <a href="#">Socratic Seminar Ticket</a> <a href="#">Socratic Seminar Docs</a> <a href="#">Unit 6 Study Guide</a> <a href="#">Current Event Rubric</a>	Old & New Imperialism Notes  <a href="#">HW#1 Chapter 17 Review</a>	<b>CW#2</b> Ch. 18 America Claims an Empire	Standard 14 Notes  <a href="#">HW#2 Chapter 18 Review</a>	<b>CW#3</b> Ch. 19 The First World War  HW: Watch Progressives 1-3 (GCR)
<b>Mon 1/15</b>	<b>Tues 1/16</b>	<b>Wed 1/17</b>	<b>Thurs 1/18</b>	<b>Fri 1/19</b>
<b>NO SCHOOL</b>  <a href="#">HW#3 Chapter 19 Review</a>	Standard 15 Notes Unit 6 Quiz  HW#4 Death of Glory Part I (GCR)	Reflection/Review  HW: Complete SS Ticket	Socratic Seminar <b>Ticket Must be Completed</b>  HW#5 Death of Glory Part 2 (GCR)	Current Events Atlas Review  HW: Study for Test
<b>Mon 1/22</b>	<b>Tues 1/26</b>	<b>Wed 1/27</b>	<b>Thurs 1/28</b>	<b>Fri 1/29</b>
<b>Unit 6 Test</b> <b>Homework is Due</b>	<b>CW#4</b> Test Reflection			<b>Atlas Review Due</b>

### Standards for GA's End of the Course Test

#### **SSUSH14 Explain America's evolving relationship with the world at the turn of the twentieth century.**

- a. Describe how the Spanish-American War, war in the Philippines, and territorial expansion led to the debate over American imperialism.
- b. Examine U.S. involvement in Latin America, as reflected by the Roosevelt Corollary to the Monroe Doctrine and the creation of the Panama Canal.

#### **SSUSH15 Analyze the origins and impact of U.S. involvement in World War I.**

- a. Describe the movement from U.S. neutrality to engagement in World War I, including unrestricted submarine warfare and the Zimmerman Telegram.
- b. Explain the domestic impact of World War I, including the origins of the Great Migration, the Espionage Act, and socialist Eugene Debs.
- c. Explain Wilson's Fourteen Points and the debate over U.S. entry into the League of Nations.

#### **Important Reminders:**

1. You must submit a hardcopy for all late or makeup electronic submissions.
2. Make up work should be placed in the buckets on the bookshelf.
3. You will need access to your text EVERYDAY!
4. Remember to write your name on all electronic submissions unless it's a collaborative presentation.
5. Review the padlets posted on the Agenda as an additional resource or study guide.